

## **GILLIAN MCIVER**

### **Solo Exhibitions and Exhibition Screenings**

2010 Sarai Centre India, curated by Ima Pico  
2005 "Places: 5 Films" - The Collection, Lincoln.  
2003 La Fabrik, Berlin

### **Group Exhibitions and Exhibition Screenings**

2010

«PI five» Performance & Intermedia Festival, Szczecin, Poland  
Southend -on-Sea Film Festival, Fringe; TAP  
CeC'10 India Global Art Video, Uttarakhand, India  
Dead Time and Negative Space, Goodenough House Gallery, London

2009

Photocinema - Format Festival of Photography  
Prospero's Library - Accademia di Belle Arte, Catania, Italia  
The Irresistible District - Helsinki  
TINAG Festival - London

2008

CCA Glasgow  
Menier Gallery, London

2007

BSides - Touring show, incl. Skopje, Belgrade, Vancouver, Boston  
Prospero's Library - Central House of Artists and NCCA, Moscow

2006

Luna Nera Video Art in Vidifestival 06, LaSalaNaranja, Valencia  
BSides - Upgrade! International Oklahoma City  
Transpositions - AIR Space/Falconworks, Stoke on Trent

2005

Volgatronika - Nizhny Novgorod, Russia.  
Luna Nera Video Art - 00130 Gallery Helsinki  
Street Archaeology - PS<sup>2</sup> Gallery, Belfast

2004

Tiefenrausch Ost - Factory-Berlin

2003

Wasserstadt - Literaturhaus, Berlin  
Paracrafts - Touring exhibition, Russia  
Into the deep blue - Factory-Berlin  
Reconcilable Differences - Jersey Galleries, London

2002

Helden der Arbeit - Kunstfabrik, Berlin

LoungeLab - Strassenbahn Depot, Bauhaus University, Weimar

Spider & Mouse Gallery, Moscow

Other Than English - Centre for Art Tapes, Halifax, Canada

2001

DNA Gallery, Stockholm Art Fair, Stockholm, Sweden.

City Without Frontiers - Atelier des artistes, Alexandria Egypt.

1997

Riverside Studios, London

The Millinery Works Gallery, London

### **Principal film and media festivals and festival screenings**

2009

Optica Festival of Video Art: Gijon-Asturias, Paris, Cordoba, Huarte, Buenos Aires, La Paz.

2008

Digital Media 1.0, Valencia

2007

Projekt Gagarin (video + performance) Transart 2007 Labin, Croatia

2006

VidiFest: International Festival of Video Art, Valencia

2005

Art/Concept: Dostoyevsky Museum St Petersburg

2004

Champ Libre Media Art Festival, Montreal

2003

Dialogues Festival: St Petersburg, Russia

2002

Vancouver New Music Festival, Video In, Canada

2001

Deboshir Film and Video Festival, St Petersburg, Russia

Dialogues Festival, St Petersburg

2000

III International Festival of Experimental and Live Art, St Petersburg

1997

European Short Film Festival, London (winner student film)

### **Exhibiting with the Luna Nera Collective**

2009

Postindustrial Baroque - Loophole Berlin

2008

Postindustrial Baroque - Globe Gallery, Newcastle upon Tyne

2007

In SITU - La Farinera del Clot, Barcelona

Cold Store - Kuhlhaus in Gleisdreieck, Berlin

Lighten Up - Wysing Arts Centre, Cambridge

2006

Climatic Conditional - Prague

2005

Titanic HQ - and The Urban Playground - Gallery PS2 & site-specific, Belfast

L'età nomade - Ex Mattatoio, Accademia di Belle Arti di Roma, Rome

2004

Interconnection - Kronstadt, Russia

2003

Cross Encounters - Kronstadt, Russia.

The Derelict Sensation - Midland Grand, St Pancras, London.

The Derelict Sensation Film and Video - Institute of Contemporary Arts London

Evil Art - 291 Gallery, London

Cyberonica - Institute of Contemporary Arts London

Dada Festwochen, Zurich

2001

ART MOSCOW Moscow Art Fair (collaboration with Dirizhable)

2000

Present Perfect - Centre for Contemporary Art, Nizhny Novgorod, Russia

Poema Vremenyi/Floodplain of Time - Spider & Mouse Gallery, Moscow

Poema Vremenyi/Floodplain of Time - Nizhny Novgorod, Russia

The Thames-Oka Project - London.

1999

Colosseum V - The House of Detention, London

1998

Colosseum IV - Foundry Gallery, London.

Colosseum III - The Whitechapel Gallery Open, London

1997

Colosseum II - The Colosseum Theatre, London.  
Colosseum I - The Colosseum Theatre, London

Residencies

2003 - 4 Centre for Contemporary Art St Petersburg, Kronstadt Residence  
2001 Atelier des artistes et ecrivains, Alexandria Egypt  
2000 Luna Nera group residency. Centre for Contemporary Arts, Nizhny  
Novgorod

### **Commissioned Publications**

"Site Specific Art Today" *Arts Professional* (Jan. 2010)

"Overflow: Ima Pico and the digital mural" Catalogue essay for *Overflow*, an  
exhibition by Ima Pico, Milton Keynes Contemporary 2009

2008 "Schematic" Catalogue essay for exhibition *Schematic: New Media Art  
from Canada* 2008

2008 "Postindustrial Baroque" Globe Gallery. Catalogue introduction and essay  
for *Postindustrial Baroque*, ed. 2008

"Raw Earth: State of the Division" in *Toprak* Independent Publication of the  
2007 Venice Biennial

"Interview with Nazir Tanbouli" *Dialogue*, Axis

"Voice of the Artist: Urban Intervention and Artistic Experiment" in *Generalized  
Empowerment*, Johan Moyerson, Saskia Sassen, Ana Betancour et al., ed. Jim  
Segers. Bruxelles, City Mined: 2006.

"Where Artists Lead: international practice and local networks" *A-N* 2006.

"Interconnection: life and art in a forgotten Russian town" *Crosswalk* (RI, USA)  
1.2. 2005

"Collaboration as Practice" in *DIY Survival* ed. C6 Collective, Metamute: 2005

"Art as Collective Cultural Action" *Contexts* autumn 2003

"Artists Initiatives in Moscow" *Variant 15* Summer 2002; reprinted in *Contexts*,  
summer 2003.

"Framing the 20th Century", *Year 01 Forum*, 10 Spring 2002

"Lab Rats for Art", *Year 01 Forum*, 11 Autumn 2002

*Media and the Spectacular Society* London: Hypermedia Research Centre, University of Westminster 1998

### **Selected Commissioned Reviews**

"The Museological Unconscious: Communal (Post)Modernism in Russia." Book Review, MIT Press, 2009 *A-N* October 2009  
ALTERMODERN, Tate Britain, London *A-N* March 2009  
Expanded Cinema, The Live Record, BFI Southbank, London *A-N* January 2009  
Turner Prize 2008 Tate Britain, London *A-N* November 2008

### **Selected Reviews**

*The Guardian*, review of "Postindustrial Baroque" 16.02.2008 Robert Clark  
*BBC Radio Ulster Arts Extra* programme about Titanic HQ, Stephen Nolan 2005  
Navigating History, *ARTMargins: Journal of Contemporary Central and East European Visual Culture* 2003 Hilary Powell  
Heroes of Labour, *ARTMargins* 2002 Hilary Powell  
Ein Held, wer Arbeit hat, *Neues Deutschland* Review of "Helden der Arbeit" 18.03.2002 Jack Rodriguez  
Artists Love Old Industry, *Nizhegorodskii Rabochii*, review of "Poema Vremenyi", no.109 15.06.00, Oksana Zemskaiya

### **Catalogues**

2009 *Photocinema* Louise Clements  
2007 *Prospero's Library*, Mikhail Pogarsky  
2005 *Volgatronika*, Evgeny Strelkov  
2003 *Paracrafts*, Evgeny Strelkov  
2003 *Into the Deep Blue* Leo Koenigsberg  
2003 *ArtDialogues* Larissa Skobkina  
2002 *Other Than English* Catherine Phoenix, Centre for Art Tapes  
2002 *Helden der Arbeit* Michel Brand  
2001 *Art Moscow* 2001  
2000 *Poema Vremenyi/Floodplain of Time* Evgeny Strelkov

### **Education**

Master of Arts, MA by Project "Site Specificity and Site Response" practice-based research in site responsive art, looking at issues of curation, documentation and collaborative practice.  
Sir John Cass School of Art at London Guildhall, with research undertaken in Zurich, St Petersburg & Berlin. Supported by the Arts and Humanities Research Council of Great Britain (AHRC).

Bachelor of Arts, Film and Contemporary Media Practice. University of Westminster. Supervised by Jackie Hatfield and Richard Barbrook.

Bachelor of Arts, History and Literature, University of British Columbia.

## **Lecturing**

SAE Education Institute  
London  
Film and cultural studies  
since 2007

Roehampton University  
London  
Visiting lecturer in film  
2010

London Workingmens College  
London  
Foundation Degree, Visual Arts  
Lecturer in Video art and Artist film  
since 2003