

GILLIAN MCIVER | gillian@artsite.org.uk | Currently based in London UK

Selected Exhibitions and Exhibition Screenings

2011

* Co-founded Studio 75 artist run space in London*

Revolution Now and Forever - Gallery Mavena, Croatia

HOST 02 - Art Funkl Manchester

Unfolding sequences - Montreal

CeC'11 India Global Art Video - Uttarakhand, India

2010

dokumentART European Film Festival for Documentaries, Szczecin

EdgeLogue - New Delhi

Topolski Century Gallery, South Bank Centre, London

«PI five» Performance & Intermedia Festival, Szczecin

Southend -on-Sea Film Festival, Fringe; TAP

2009

Optica Festival of Video Art, touring

Photocinema - Format Festival of Photography

Prospero's Library - Accademia di Belle Arte, Catania, Italia

The Irresistible District - Helsinki

TINAG Festival - London

2008

Postindustrial Baroque - Globe Gallery, Newcastle upon Tyne

Digital Media 1.0, Valencia

CCA Glasgow

Menier Gallery, London

2007

Prospero's Library - Central House of Artists and NCCA, Moscow

In SITU - La Farinera del Clot, Barcelona

Cold Store - Kuhlhaus in Gleisdreieck, Berlin

Lighten Up - Wysing Arts Centre, Cambridge

Climatic Conditional - Divadlo Alfred ve dvoře, Prague

2006

Vidifestival 06, LaSalaNaranja, Valencia

2005

"Places: 5 Films" - The Collection, Lincoln.

Volgatronika - Nizhny Novgorod, Russia.

0130 Gallery Helsinki

Street Archaeology - PS2 Gallery, Belfast

Art/Concept: Dostoyevsky Museum St Petersburg

Titanic HQ - and The Urban Playground - Gallery PS2 & site-specific, Belfast

L'età nomade - Ex Mattatoio, Accademia di Belle Arti di Roma, Rome

2004

Interconnection - Kronstadt, Russia

Champ Libre Media Art Festival, Montreal

Tiefenrausch Ost - Factory-Berlin

2003

Cross Encounters - Kronstadt, Russia.

The Derelict Sensation - Midland Grand, St Pancras, London.

The Derelict Sensation Film and Video - Institute of Contemporary Arts London

Evil Art - 291 Gallery, London

Cyberonica - Institute of Contemporary Arts London

Dada Festwochen, Zurich

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La Fabrik, Berlin

Wasserstadt - Literaturhaus, Berlin

Paracrafts - Touring exhibition, Russia

Into the deep blue - Factory-Berlin

Dialogues Festival: St Petersburg, Russia

2002

Vancouver New Music Festival, Video In, Canada

Helden der Arbeit - Kunstfabrik, Berlin

LoungeLab - Strassenbahn Depot, Bauhaus University, Weimar

Spider & Mouse Gallery, Moscow

Other Than English - Centre for Art Tapes, Halifax, Canada

2001

ART MOSCOW Moscow Art Fair (collaboration with Dirizhable)

DNA Gallery, Stockholm Art Fair, Stockholm, Sweden.

Deboshir Film and Video Festival, St Petersburg, Russia

Dialogues Festival, St Petersburg

City Without Frontiers - Atelier des artistes, Alexandria Egypt.

2000

Present Perfect - Centre for Contemporary Art, Nizhny Novgorod, Russia

Poema Vremenyi/Floodplain of Time - Spider & Mouse Gallery, Moscow

The Thames-Oka Project - The Foundry & The Tactical Cafe, London.

Selected Commissioned Publications

"Site Specific Art Today" Arts Professional (Jan. 2010)

"Overflow: Ima Pico and the digital mural" Milton Keynes Contemporary 2009

"Voice of the Artist: Urban Intervention and Artistic Experiment" in *Generalized Empowerment*, Johan Moyerson, Saskia Sassen, Ana Betancour et al., ed. Jim Segers. Bruxelles, City Mined: 2006.

"Interconnection: life and art in a forgotten Russian town" Crosswalk (RI, USA) 1.2. 2005

"Collaboration as Practice" in DIY Survival ed. C6 Collective, Metamute: 2005

"Art as Collective Cultural Action" Contexts autumn 2003

"Artists Initiatives in Moscow" Variant 15 Summer 2002

Selected Commissioned Reviews

"The Museological Unconscious: Communal (Post)Modernism in Russia." (MIT Press, 2009) Book Review, A-N October 2009

ALTERMODERN, Tate Britain, London A-N March 2009

Selected Reviews

The Guardian, review of "Postindustrial Baroque" 16.02.2008 Robert Clark

Navigating History, *ARTMargins: Journal of Contemporary Central and East European Visual Culture* 2003 Hilary Powell

Education

- Master of Arts, MA by Project Sir John Cass School of Art at London Guildhall. Supported by the AHRC.
- Bachelor of Arts, Film and Contemporary Media Practice. University of Westminster
- Bachelor of Arts, History and Literature, University of British Columbia
- Master of Arts, History and Cultural Studies, University of Toronto

Lecturing at SAE Education Institute London, Film and Cultural studies since 2007